

Ch ren/ in mei ner Brust den Sieg be hält/ weil JE sus/ der käm pfen de

Da
Kö nig der Ch ren/ in mei ner Brust : den Sieg be hält.
Capo,

Am 24. Sonntage nach Trinitatis.

De glück te Zeit/ die uns des Wor tes Licht auf hel le Leuch ter auf ge setz/ da

Gin ster ist nicht mehr das Erd reich de cket! dies zeig/ roet auf die wah re Pflich/ zum ew' gen

Hei ßer Se le/ ruht : O se lig seyd ihr / so ih res thet!

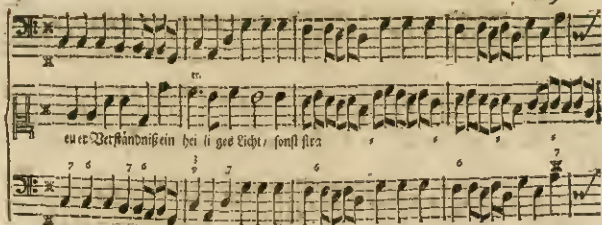
Violino.

Vivace.

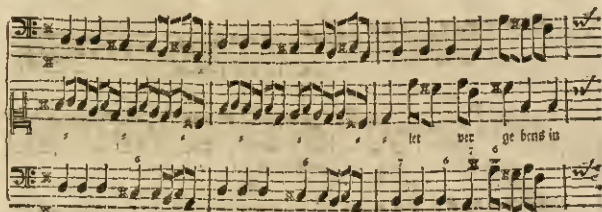
The score is written for Violino and Piano. The key signature is one sharp (F#), and the time signature is 6/4. The tempo is marked "Vivace". The score consists of 11 staves. The first six staves are for the Violino, and the last five staves are for the Piano. The music is in G major and 6/4 time. The score includes various musical notations such as notes, rests, and fingerings.

The lyrics for the piano part are:

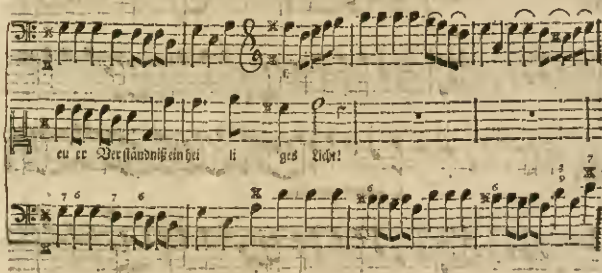
- Wann dich mit Freunden die Wege des Lebens / sonst stua let ver ge bens in



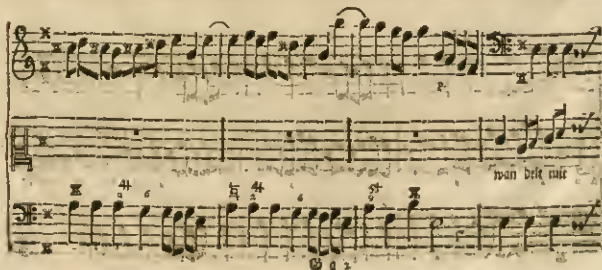
eu er Verstandniß ein hei li ges Licht, sonst stra



let ver ge bens in



eu er Verstandniß ein hei li ges Licht!



man deß mit

Freuden die Bege des Lebens! wann dich mit Freuden die Bege des Lebens!

sonst strälet vergebens in euer Verständnis ein heil

li gesichts! sonst strä

let vergebens in

The first system of musical notation for 'The Bird Song'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The melody then descends: a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The system ends with a double bar line.

cu er Ver stand niß ein hei li ges Licht.

cu er Ber ständ niß ein hei li ges Licht.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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Handwritten musical notation on a five-line staff. The notation includes eighth and sixteenth notes, some beamed together. Fingerings are indicated by numbers 1 through 5 above the notes. The staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and a repeat sign.

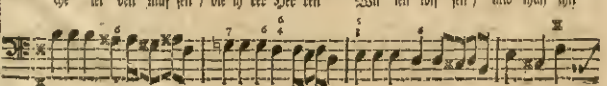
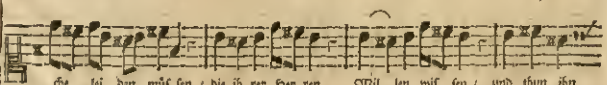
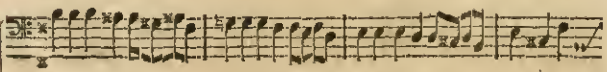
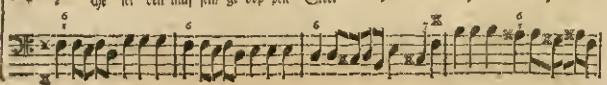
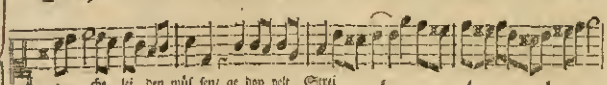
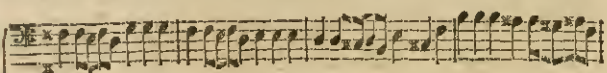
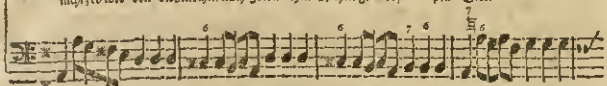
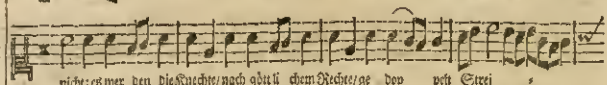
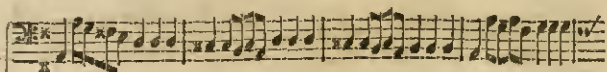
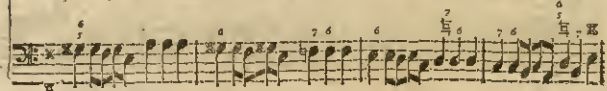
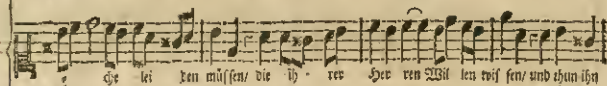
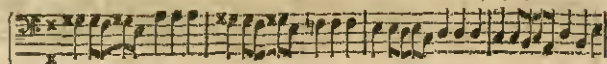
A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests. The handwriting is in a historical style, and the paper shows signs of age and wear.

[illegible]

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, often beamed together. Above the staff, there are numerous fingerings indicated by numbers 1 through 7. Some notes have a '6' or '5' above them, possibly indicating a specific fingering or a harmonic. The notation is fluid and appears to be a personal sketch or a working draft.

wer den die Knechte mach göt li chem Reich te/ ge dop pelt Stri

The second system of the musical score for 'The Merry Widow' features a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff, there are fingerings: 6, 6, 7 6, 7 6. The system ends with a double bar line.



Ge lei den müs sen / die ih - rer Her ren Wil len wis sen / und thun ihn

nicht; es wer den die Knechte / nach göt li chem Reiche / ge dop pelt Strei

Ge lei den müs sen / ge dop pelt Strei

Ge lei den müs sen / die ih - rer Her ren Wil len wis sen / und thun ihn

Da
nicht/ und thun ihn nicht.
Capo.

Ja frei lich hat um sonst der fin ste re Ver stand des Schöp fers ei rei ges De bot ei

kañt/ weiß sich nicht auch zugleich im Willen ein heiligs Feuer regt/ es zu er sü len; wenn Herz und

Sinn sich nicht bemüht/ was er be sieht/ zu thun/ was er ver heut/ zu stehn. Jedoch/

wie süß ist es/ nach die ser Vor schrift leben! da der/der uns so über schwenglich

liebt/ uns selbst da zu die Kräf te giebt/ da ihm ein ei fri ges Wes

streben / wenn nur die Geiße Glaubens voll / statt gänzlich der Erde süßlung die heilen

sehl / in dem er uns / was unsrer Rechnung fehlt / aus Christi Güte zu ge-
heiß

heiß. Wohl dem / der seine Wege wandelt / da er mit uns so lieb reich handelt!

Soave.

Con Viol. p:

Ew'ger Vater! deine Güte reichet so

weit / der Himmel ist; ew'ger Vater!

dei ne Gü te reiche so weit

der Him mel ist; dei ne Gü te reiche so

weit der Him mel ist.

Viol.

Con Viol. p.

Un ser

kind li ches Ge mü te preist aus Er furcht vol lem Zei be dei ne

Die be- die kein mensch lich Den ken misse / die kein mensch

Da

lich Den ken misse.

Capo.

Am 25. Sonntage nach Trinitatis.

Ein gar tes Kind hat mir gendes größ're Lust / als an der treu en Mutter Brust; kein

Schäfsen kann sich vor der Wöl fe Klau en in sich ver-hut / als bey dem Hir ten /

schau en : so kann ein Christ bey Chri sto auch al lein ver gnügt und si cher seyn.

Wenn a ber der zu wöl fen schel net wohn ihu die Ge se fer ne mei net / was